

Michelle Droll

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Selected Exhibitions

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| 2023 | "All That & More" Two person show with Eranah Adorjan. Mount Union College. | Alliance, OH |
| 2022 | "Messin' with you" YARDS Project. Curated by Liz Maugans. | Cleveland, OH |
| | "Paul and Norma Tikkanen Painting Prize Exhibition" Ashtabula Arts Center | Ashtabula, OH |
| | "Exposure" Malone University Art Gallery. Curated by Emily Bartolone. | Canton, OH |
| 2021 | "Make Something New" Cummings Center for the History of Psychology. | Akron, OH |
| | "Waterloo Juried Arts Exhibition" Waterloo Art Gallery. Juror: Nikki Woods. | Cleveland, OH |
| | "The Second Half" Las Lagunas Gallery. | Laguna Beach, CA |
| 2019 | "Poe's Garden" Summit Artspace. | Akron, OH |
| | "Worlds Within Worlds" Deja42 Gallery. | Philadelphia, PA |
| | "After the Pedestal" Curated by Sara O'Keeffe, Associate Curator at the New Museum.
The Sculpture Center. | Cleveland, OH |
| | "There's No Basement at the Alamo" Curated by Courtenay Finn, Chief Curator at MOCA
Cleveland Institute of Art | Cleveland, OH |
| 2018 | "Frabjous" Curated by Joel Carreiro, Lili Jamail, and Dionis Ortiz.
The Church of St. Paul the Apostle | New York, NY |
| 2017 | "Winter Soulstice". Akron Soul Train at Summit Art Space. | Akron, OH |
| | "11th annual HWD Juried Sculpture Exhibition" Rosewood Gallery. | Kettering, OH |
| | "DayGlo V" Waterloo Arts | Cleveland, OH |
| 2016 | "If this art could vote" Huffington Post blog. | Online |
| 2011 | "Landslide: Between a Rock and a Place" (solo) Akron Art Museum | Akron, OH |
| 2007 | "Side by Side" Curated by Ana Vejzovic Sharp, Associate Curator. MOCA Cleveland. | Cleveland, OH |
| 2006 | "Convergence 2006", College of Wooster Art Museum.
Curated by Dana Self, Knoxville Museum of Art | Wooster, OH |
| | "Here and Elsewhere" Curated by Mark Keffer. BK Smith Gallery at Lake Erie College. | Painesville, OH |
| | "2006 Rockford Midwestern" Rockford Art Museum.
Juror Gregory Knight, Commissioner of Visual Arts
for the Chicago Dept. of Cultural Affairs. | Rockford, IL |
| | "Out of Paint: Traditional is Non-Traditional" Ohio State University. | Marion, OH |
| | "Surface" Brenda Taylor Gallery. | New York, NY |
| | "Constructed Landscapes" (solo) Beck Center for the Arts. | Lakewood, OH |
| 2005 | "Reclamation: Fragments of Unrest" The College of Wooster. | Wooster, OH |
| | "NEO + One" Curated by Ellen Rudolph. Murray Hill Galleries. | Cleveland, OH |
| | "Seeded: The Word/ The Tree" Curated by Lisa Lawley,
Painting Center, NYC. RKL Gallery. | Brooklyn, NY |

2004	"Painted Remains: Objects of Painterly Concerns" Silk Mill. "Summer Lovin'" online exhibition. Sponsored by Hotel Bruce.	Kent, OH online
2003	"Small Works Exhibition" Limner Gallery. "Pandemonium" Curated by Susan Umbenhour. Cleveland Public Theater. "Painting 2003" Curated by William Busta. Height Arts Collaborative. "Spring Salon 2003" Limner Gallery. "Blossom Painting & Sculpture Exhibition" Kent State University. "Women's Issues" Avenue Art Gallery. "Systemic Reflex", SPACELab, SPACES.	New York, NY Cleveland, OH Cleveland, OH New York, NY Kent, OH Endicott, NY Cleveland, OH
2002	"National Small Works Painting Exhibition 2002" Avenue Art Gallery. Curated by Andrea Inselmann, Curator at Herbert F. Johnson Museum, Cornell University "Summer Residency Show, University of the Arts. "Summer Show" Reinberger Galleries, Cleveland Institute of Art.	Endicott, NY Philadelphia, PA Cleveland, OH

Education

2004	MFA, Painting.	Kent State University.	Kent, OH
2202	Summer graduate program	University of the Arts	Philadelphia, PA
2002	BFA, Painting major/Drawing minor.	Cleveland Institute of Art.	Cleveland, OH
1992	BS, Construction management.	Utica College of Syracuse University.	Utica, NY
1990	AS, Individual studies.	Broome Community College.	Binghamton, NY

Bibliography

- 2017 Dillon, Pam. "Surprising finds in this year's HWD show at Rosewood."
Dayton Daily News. September 2017.
- 2012 Durbin, Neil. "Michelle Droll: Akron artist turns recycled scraps into striking works."
Connect. January 2012.
Helms, April. "Beauty in Disaster." Falls News Press. 22 January 2012.
Radio Interview. "Around Noon" hosted by Dee Perry, WCPN, 10 January 2012.
Video interview hosted by Dan Moser. Akron Buzz, 7 February 2012.
- 2011 Durbin, Roger. "AAM opens three different exhibits on subject of landscapes."
West Side Leader. 3 November 2011.
Essay by Ellen Rudolph, Curator of Exhibitions, Akron Art Museum.
Shinn, Dorothy. "How very Droll this place can be." Akron Beacon Journal. 27
November 2011.
- 2007 Catalogue: Side by Side. Essay by Ana Vejzovic Sharp, Associate Curator, MOCA
Cleveland.
Litt, Steven. "Daring Pairings." The Plain Dealer 30 January 2007.

- Utter, Douglas Max. "Juxtapositions." Angle: a journal of arts+ culture Vol. 3 No. 31(Mar 2007): 20-21.
- 2006 Bly, Liz. "Abundant Ohio." Angle: a journal of arts + culture Nov/Dec 2006:17
- 2005 Bly, Liz. "Regionalism Returns." Cleveland Free Times 15-19 July 2005.
- Bracken Sparks, Amy. "The crying game." Angle: a journal of arts+ culture Vol. 2 No. 22 (Oct. 2005):6-8.
- DeLong, Kathryn. "NEO + One." Northern Ohio Live August 2005: 18.
- Glaser, Cris. "Snub Club: Exhibit picks up the art museum's leftovers." Cleveland Free Times 6-12 July 2005.
- Litt, Steven. "Review: NEO + One and NEO Salon de Refuses." The Plain Dealer 21 July
- Tranberg, Dan. "Rejection collections." The Plain Dealer 15 July 2005.
- Tranberg, Dan. "Art gallery hopes Pinkadelic' will keep its budget out of the red." The Plain Dealer 4 Nov 2005
- 2003 Bracken Sparks, Amy. "Four artists wield paint in amazing ways at show." The Plain Dealer 4 July 2003.
- Utter, Douglas Max. "Painting 2003 @ Heights Arts. June 21- August 3." Angle: a journal of arts + culture Vol. 1 No. 7 (Sept. 2003): 6-7.

Awards & Activities

- 2021 Public art project. City of Stow, OH
- 2017 Akron Soul Train Fellowship
- 2012 Radio Interview. "Around Noon" hosted by Dee Perry, WCPN, 10 January 2012.
Video interview hosted by Dan Moser. Akron Buzz, 7 February 2012.
(<http://www.akronbuzz.com/michelle-droll2.php>)
- 2006 Juror's Award - Convergence 2006. College of Wooster Art Museum.
MOCA Cleveland's Nesnadny + Schwartz Visiting Critics Program:
Katy Siegel, Hunter College and ARTForum magazine
MOCA Cleveland's Nesnadny + Schwartz Visiting Critics Program:
Valerie Cassel Oliver, Associate Curator at the Contemporary Arts Museum Houston
- 2005 MOCA Cleveland's Nesnadny + Schwartz Visiting Critics Program.
David Pagel, LA Times art critic and Claremont Graduate University professor
MOCA Cleveland's Nesnadny + Schwartz Visiting Critics Program:
Amada Cruz, the Executive Director at Artadia - The Fund for Art and Dialogue
Visiting Artist at College of Wooster. Wooster, OH.
- 2004 Appointed to SPACES Board of Directors. Cleveland, OH.
- 2003 Graduate Teaching Assistantship, Kent State University. Kent, OH.
- 2002 Henkels Graduate Studies Scholarship, University of the Arts. Philadelphia, PA .